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## PAUL WELLER & GENESIS PUBLICATIONS ANNOUNCE THE MARCH 2015 RELEASE OF 'INTO TOMORROW' – THE FIRST OFFICIAL BOOK OF WELLER'S SOLO YEARS

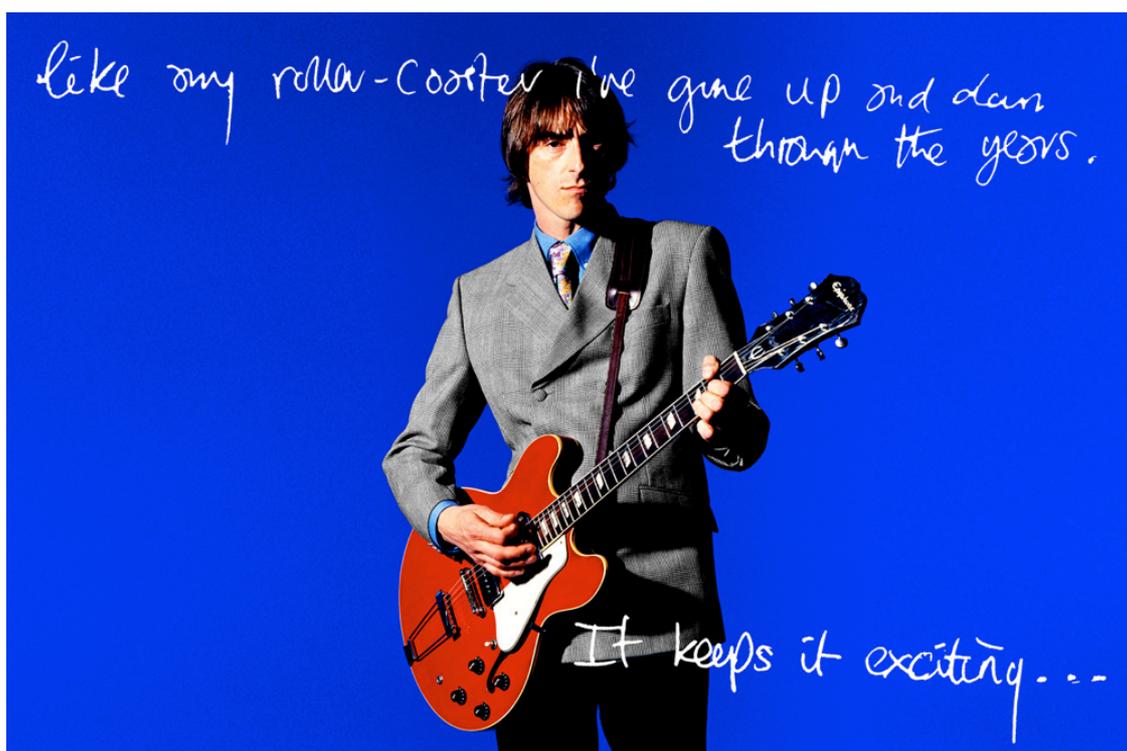
Published this June 2015: Weller's **INTO TOMORROW** offers a pictorial record of his solo years, from 1992 onward. Captioned with his handwritten text, Weller has selected over 800 photos taken by friend and photographer, Lawrence Watson. Nearly 300 pages will be published in a leather-bound volume, with previously unheard live recordings on an accompanying 10" vinyl disc. Housed in an acrylic slipcase, each numbered book will be signed by Paul Weller and Lawrence Watson. Only 2,000 copies worldwide, available from **WellerBook.com**.

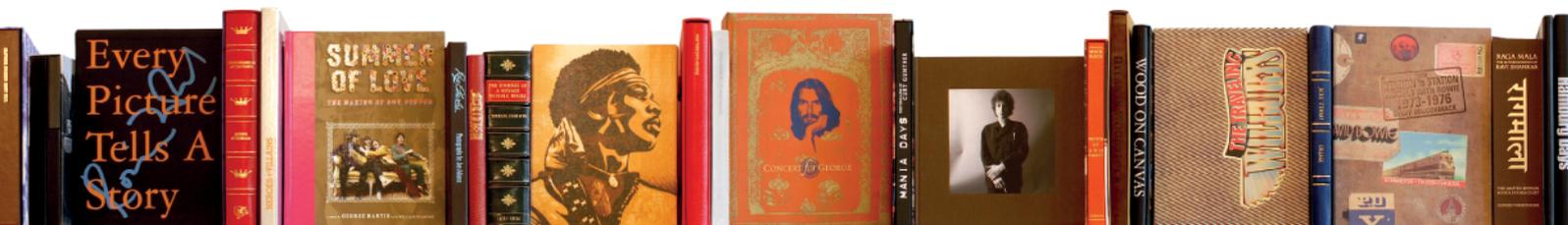
*Into Tomorrow* by Paul Weller

With Photos by Lawrence Watson | [www.WellerBook.com](http://www.WellerBook.com)

**PAUL WELLER:** *'When I look back to the early shots from 1992, I was starting to write and play (and, importantly, want to play) again. I'd been 'away' for a while and didn't know what, if anything, to expect...'*

**INTO TOMORROW** is Paul Weller's visual chronicle of his 22-year solo career. Annotated with his own text captions, Weller is retracing his steps in 800 mostly unseen images, now being shared by photographer Lawrence Watson.





**PAUL WELLER:** *'So many memories come back. Some of the pictures make me mourn the passing of time. Some of the times I couldn't wait to get away from. Lawrence has been there to document most of them. He is part of our crew.'*



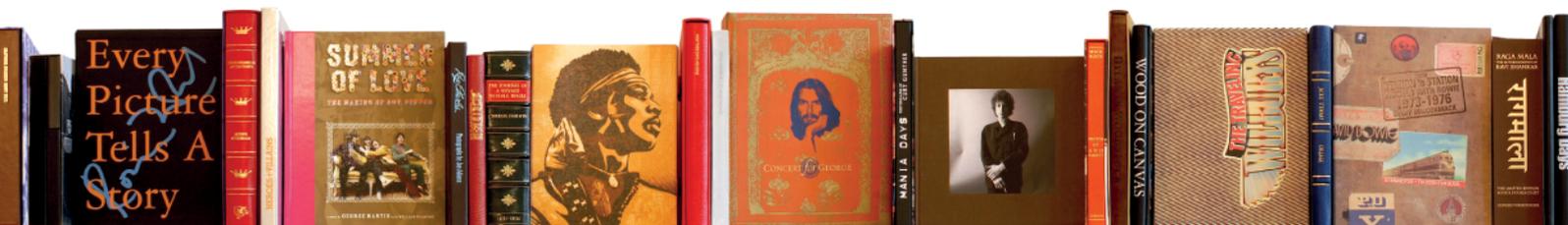
Paul Weller and Lawrence Watson are signing each of the 2,000 numbered copies in the limited edition **INTO TOMORROW** book and vinyl set.

### THE PHOTOGRAPHY

**LAWRENCE WATSON:** *'Paul's always very involved in choosing pictures; he's got a great eye.'*

Paul Weller has reviewed thousands of prints to decide the photographs that make up **INTO TOMORROW**. His recording sessions are seen from an insider's perspective, at work on albums such as *Wild Wood*. Similarly, Weller's tours - from Amsterdam to New York and from the O2 to 100 Club. Shoots have produced album covers such as *Modern Classics 1* and *2*, *As Is Now* and *Studio 150*. Videos captured by Watson have included 'The Changingman' and 'Out of the Sinking'. Weller and Watson are now revealing the outtakes for **INTO TOMORROW**.

**PAUL WELLER:** *'Lawrence is always thinking ahead, looking for a backdrop or a certain light, looking for ideas.'*



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## THE MANUSCRIPT

Weller introduces **INTO TOMORROW** and provides a narrative commentary throughout. In commenting on more than 20 years of photographs, he revisits his entire solo career for the first time. Lawrence Watson tells the story from behind the camera, adding recollections of gigs, recording sessions and tours, from London to San Francisco, to Tokyo and back.

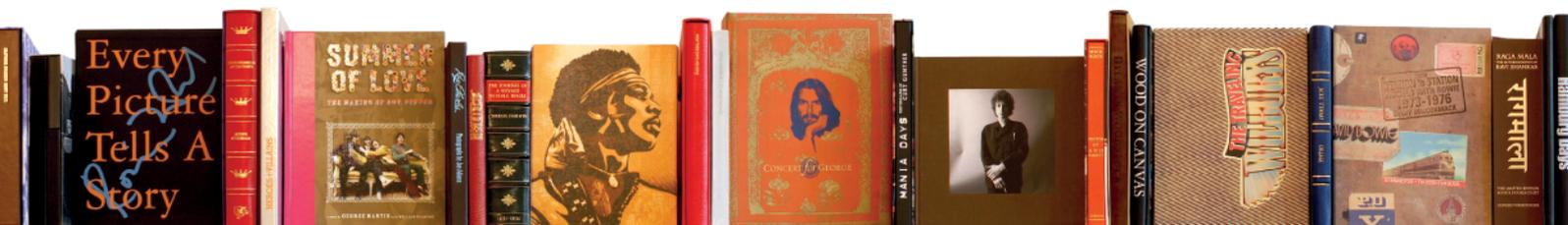
**PAUL WELLER:** *'Much water has flowed, up and down.'*



## THE AUTHORS

**INTO TOMORROW** is Weller's second limited edition with Genesis Publications. The sold-out **A THOUSAND THINGS** spanned The Jam and The Style Council; **INTO TOMORROW** is a detailed view of his solo career.

Weller and Watson's working relationship began in 1988. Weller was impressed with Watson's photography used for the *Confessions of a Pop Group* album cover. Since the Style Council, Paul Weller has released 11 studio albums, five live albums, 39 singles and three EPs – nearly all of which feature Watson's photography.



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### THE LIMITED EDITION

**INTO TOMORROW** is published in a limited edition of only 2,000 copies. Each book is personally signed by Paul Weller and Lawrence Watson. A unique, limited edition vinyl record is housed with the book in an acrylic slipcase. The 10" disc shares previously unreleased live recordings from a performance at the Hammersmith Apollo, selected by Paul Weller for inclusion with **INTO TOMORROW**.

### PRE-ORDER

Pre-order now from [www.wellerbook.com](http://www.wellerbook.com) U.S. Book Launch June 2015.

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**THE NEW YORK TIMES:** 'Genesis Publications... creators of lushly designed rock photo books.'

**THE WASHINGTON POST:** 'Books that will both appreciate and be appreciated.'